ROTC plan approved after long debate

DAN DUBOIS
and C. L. RICHARDS

A Reserve Officers' Training Corps program was approved in an emotion - packed special Faculty Senate meeting Wednesday afternoon, culminating two years of debate over accreditation of ROTC at CSUS.

The ROTC program was approved on a 23 in favor and 15 opposed vote after two amendments, giving CSUS faculty more input into the program, were adopted. During the hour - and - a - half debate, people raised academic freedom, student rights and military value questions.

The ROTC proposal now goes to University President W. Lloyd Johns for final approval or disapproval before implementation next fall.

Presently, between 60 and 65 CSUS students pay $24 to take ROTC courses through extension classes at UC Davis, American River and Sacramento City Colleges.

In May of 1978, the faculty senate regected an ROTC program on a vote of 27 to eight. Since then, the proposal has been revised and worked its way through the curriculum, fiscal affairs and faculty affairs committees of the faculty senate without negative recommendations. The faculty senate's executive committee did recommend not accepting the proposal before Wednesday's vote.

The approved program would allow full - time CSUS students to take a total of 12 units of military science, through Interdisciplinary Studies, which could be applied as elective credits toward BA or BS degree.

"I think this is really a students' rights issue," Stan Jacobs, a voting student of the faculty senate, said. Pointing out that students enrolled in ROTC have to pay additional fees for the extention courses, Jacobs noted, "I think this is unfair." Jacobs, an Associated Students, Inc. senator, authored a motion in the ASI senate, which passed 10-3, to approve the ROTC program.

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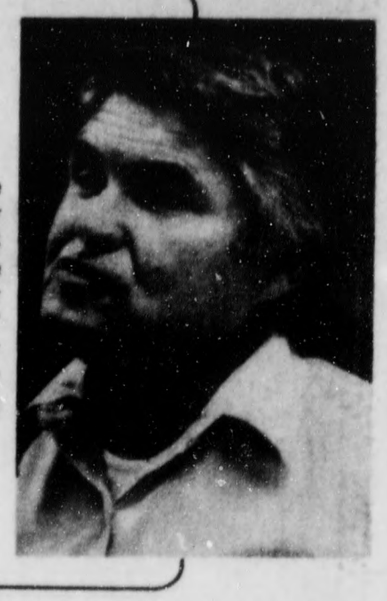

"... a vote in favor of ROTC is a vote in favor of the draft," Economics Senator Joseph Furey proclaimed

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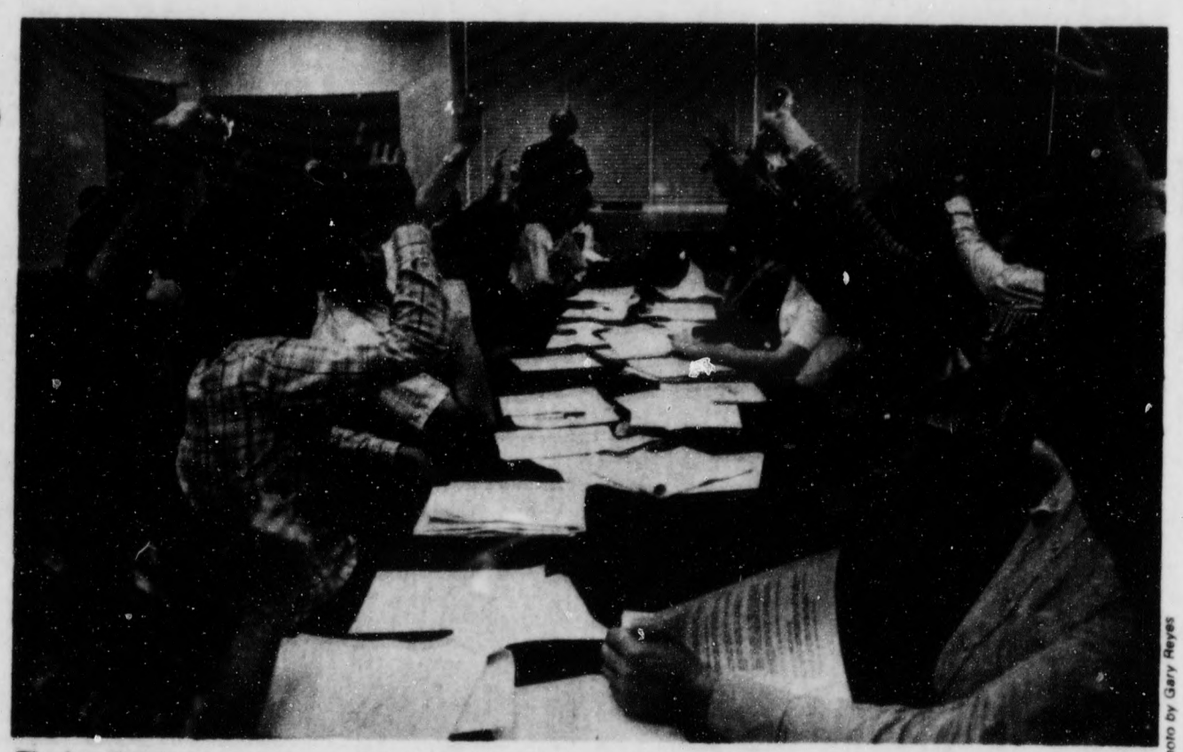

Photo by Gary Reyes

The faculty senate votes on one of two amendments to the ROTC proposal shortly before debate on the matter was closed. Standing at the back of the room is Senate Chair Jerry Tobey.

Johns expected to approve ROTC within three weeks

C. L. RICHARDS
managing editor

CSUS President W. Lloyd Johns is expected to give his stamp of approval to the military science program adopted by the faculty senate Wednesday.

"It would be a considerable surprise if he didn't approve it," University Relations Director Chuck McFadden, who usually speaks for the president, told the **Hornet**.

"While I hesitate to make a commitment until the papers are on my desk, I have been generally supportive of ROTC," Johns was quoted as saying yesterday. "We'll check out the ROTC proposal to make sure it conforms to university policy in every respect."

"If I had to give my personal opinion, I would not think he would turn the program down," Faculty Senate Chair Jerry Tobey said immediately after the vote Wednesday. "I expect to hear from him in about three weeks."

"If I understand the result of today's vote, I will be soliciting freshmen and sophomores to join this program beginning in the fall semester," Lt. Col. Philip J. Perles, professor of military science at UC Davis who has been trying to get ROTC accredited on this campus since 1978, said.

"Dr. Johns has not made any statements, per se" about how he might vote on the issue, Perles said. "But, as a subjective judgement, it seems to me Dr. Johns is favorably disposed toward ROTC. Whether he would have overturned a negative vote is academic. I am confident that he will not overturn a positive vote."

Education Professor Duane Campbell, who has lead the battle against ROTC, said he has no other option in battling the presence of an army military science program on this campus. Refusing to comment further, Campbell said he had no reaction the faculty senate's vote, except that "It was well argued."

"This linkage between the draft and ROTC at Sac State is absurd," Perles declared in a spontaneous news conference Wednesday. "I don't want to see a re - induction or resumption of the draft. The military position says not a blessed thing in its current assessment of that posture. That is my personnel opinion on the army position.

"There is nothing in the code of defense that says we need to resume the draft. Nobody has talked resuming the draft," Perles continued. "They've talked about registration as a hedge against a potential crisis, but not about the draft."

Perles attributed the passage of the proposal Wednesday to "a better offering, a better presentation of the offering and partly to changing times" compared to the defeat of ROTC program in May of 1978.

"When I arrived at this job a year and a half ago, I found the old proposal was full of technical courses," Perles recalled. "So, we took all of the stuff we thought needed to be taught and moved it into a non - accredited status.

"What we left in were largely courses that I consider to be the very essentials in developing college students to be military leaders — like management theory and principles," he added.

Film symposium at CSUS to feature artists, speakers

CINDY FRIDAY
staff writer

The CSUS Film Symposium, beginning Monday and continuing through Saturday, will feature many speakers, guest artists and film screenings covering several approaches to film and filmmaking — from avant - garde, to commercials, to Hollywood — according to Jim Kallett of the CSUS Film Union which is coordinating the event.

In an effort to "draw together film elements on the campus and tie them in with the community," the Film Union, ASI Activities Finance Council and other groups have worked together since last October to bring "a focus to what's going on in film at Sacramento State," said Kallett.

The keynote speaker, William A. Fraker, current president of the Association of Cinematographers and known for his Academy award nominations for "Looking For Mr. Goodbar," "Heaven Can Wait," and "1941," will discuss the relationship between the director and the director of photography.

Jose Camacho, communication studies professor, will speak Monday on "Grant Proposals — An Alternative Source of Funding."

"It's one way to finance a film, especially a documentary or an independently produced film and there is a lot of money in it," said Kallett.

Suzanne Simpson, coordinator for the Sacramento Film Festival, will speak in the University Union Forest Suite on "Film Competition and Independent Filmmaking."

Internationally acclaimed film artist and former CSUS film teacher Robert Nelson will show and discuss his 1978 film "Suite California: Stops and Passes, Parts I & II."

On Tuesday, Betty Jean Thiebaud, a former CSUS instructor, will present a collection of her filmmaking experiences as well as a screening of some of her films.

CSUS English professor Mary Mackey will discuss Tuesday afternoon the selling of film rights to her novel "McCarthy's List" and its

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Under the Covers

Chick Corea: classical/jazz fusion music — page 6

Racquetball pro turns to tennis — page 4

Where to get health care — page 8

Photo by H. E. Gene Weller

CSUS joins in camellia festival

Edmond Combatalade plants a camellia bush in the Business Building courtyard proclaiming the beginning of the Camellia Festival. The "Combatalade" camellias honor the planter for his years of work with the festival. Joining him is the festival's founder Ed Town, Queen Joy Orr and School of Business and Public Administration Dean Austin Gerber.

Inside Report

Chancellor and student lobby at odds over 'hit list'

MATHEW P. SANDERS
staff writer

A set of suggestions formulated by the California State Students Association became a recent bone of contention in designing proposals to deal with possible cuts resulting from passage of Proposition 9, the Jarvis II initiative slated for June's ballot.

CSSA's suggestions to the State Finance Department outlined possible changes in keeping with the association's goal of tuition - free education for undergraduates. The ideas included increased student - teacher ratios, full cost non - resident tuition and examinations of programs like physical education, community relations and summer school programs. Civil service and faculty tenure studies, full cost student admission and graduate program elimination were also suggested. Tuition hikes for graduate programs and greater use of television as a learning tool were among other ideas.

The CSSA represents 300,000 students on the CSUC campuses.

The students were later slammed by Phil Johnston, the Chancellor's dean of student affairs in a meeting with CSSA two weeks ago at San Jose State. According to the **Spartan Daily**, San Jose State's newspaper, Johnston criticized CSSA for, "unilateral action in developing self - serving hit lists."

Steve Glazer, CSSA legislative director told the **Hornet** the "hit list" was merely a set of suggestions to end thinking about Feb. 6 Chancellor's Office proposals calling for reduced enrollment or a $950 tuition as possible post - Proposition 9 measures as the only alternatives.

CSSA met with Governor Jerry Brown and director of the State Department of Finance Mary Ann Graves. CSSA told Brown the two Chancellor's Office proposals showed a "lack of imagination." According to a CSSA release, the governor is having his "people in finance" look at the proposals.

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> *"Nip in the bud" any "hit list" controversy Gibson said.*
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"We felt it was incumbent on us to say $950 was not reasonable," said Glazer. He added the CSSA was not prepared to sit by and watch tuition forced on students.

CSUS' Associated Students, Inc. President Joe Gibson said CSSA wanted to "nip in the bud" any "hit list" controversy and "maintain dialogue, or in this case, start more dialogue," with the Chancellor's Office.

Contingency plans for dealing with the possibilities of a Proposition 9 victory and $4.8 billion reduction that would result, were begun when Brown directed Finance to coordinate state activity to reduce department budgets by 30 percent, in "one of the biggest challenges ever for California government," according to a Jan. 17 memorandum.

The CSSA profoundly regrets the inadequacy of full consultation of the 30 percent management question," said a Feb. 24 CSSA resolution. "The Chancellor's Office did not inform CSSA of any underlying strategy in responding to the 30 percent management memo," it continues, "and the association members had no reason to suppose that further consultation would occur."

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Perspective

Comment(!)

Ridesharing saves energy

After seven years of dealing with the energy crisis, it should be as obvious as a falling fuel gauge that the best, most direct way to handle the problem is simply to use less fuel.

Since CSUS is essentially a commuter school, ridesharing at least one day a week could save the country and you a few dollars.

This runs against the grain of those who contend that conservation is somehow "un - American" and that the only red, white and blue approach to the crisis is for the country to "produce" its way out of a shortage.

Fortunately, the argument in favor of reducing energy waste in industry, in the home and on the road has been studied and approved by a number of objective groups. The latest endorsement of conservation has come from the National Academy of Sciences. It studied the nation's energy choices at the request of the old Energy Research and Development Administration, now the Department of Energy.

One of the findings of the new study buries once and for all the fervently - held fiction of the produce - at - any - cost faction that slower growth in energy use will inevitably mean slower economic growth. On the contrary, according to the academy's study, the economy will stagnate or decline if the nation does not substantially improve energy efficiency.

To this end, the reports authors go along with the Carter administation's view that the surest incentive to conservation is constantly increasing energy prices. OPEC has been most obliging on this point, but the report would prefer to see the rise in prices occur more gradually.

In any case, commuters should be made inescapably aware that prices will go higher and higher, so that they can make well - considered decisions on future car purchases, etc.

The energy crunch seems to be a vicious circle with no way out. Even with a greatly reduced rate of growth in energy demand, production of energy will have to increase. But a barrel of oil not consumed is the equal of an additional barrel of oil produced, according to the report.

At this point, the costs — in insulation or improved energy efficiency — of conserving that barrel of oil are substantially lower than the cost of sending a drilling rig onto the continental shelf to pump up a new barrel.

There is no "sensible" way out of this mess. Just a suggestion, save a barrel of oil by ridesharing to CSUS.

Jane Hughes
staff writer

Answer is wage/price controls

The prime concern of the American consumer today is the rate of inflation; the prime concern of government economists is what to do about it, and the result has been talk of mandatory wage and price controls.

With inflation running at 16.8 percent annually and the budget deficit growing ever wider, it is clear that something drastic must be done. Controls should be given a chance.

While few consumers actually want wage and price controls, recent opinion polls indicate the public would support such measures for the sake of doing something about inflation. And economists, traditionally the last holdouts for such action, are now slowly coming around to the public's way of thinking. They are beginning to believe, like many of us, that mandatory wage and price controls are finally necessary.

When the January consumer price index reached an annual 18.2 percent — the highest monthly figure since 1973 — with higher prices reflected in all major areas except food, members of Congress and the administration sounded an alarm. The recession, forecast for early 1980, which they were counting on to bring down the level of prices never emerged.

Now, the White House is telling us that we will soon have a mild business slump, but indications are to the contrary. The economy is currently expanding, not contracting, and economists are not sure if or when we should expect a recession.

President Carter's anti - inflation program of tight money and a tight budget has not worked, and his "wait it out and see" attitude reflects his romantic notion that inflation will somehow cure itself. He admits now, however, that inflation has reached the "crisis stage," and he has set up a task force of economic advisers to review his inflation policy.

Carter is willing to make some small adjustments in policy, but he is opposed to controls, calling them counterproductive. He states, moreover, that controls would only precipitate a wild increase in the rate of inflation as companies jacked up prices in anticipation of controls. Therefore, his group of advisers will probably recommend spending cuts, balancing the 1981 budget, and other minor changes but nothing that will break the back of the inflation psychology that has become institutionalized in our system.

If, as one economist says, controls should be imposed only as a last resort, let us begin to make plans for some degree of public control now. It is time for last resort measures. Anything less may not be enough.

Mary Drayton
staff writer

War preparations are ominous

Are we preparing to go to war? It is an ominous question that young people of draft age, whether male or female, should be asking themselves and preparing to decide what action they will take.

The scars of Vietnam are still fresh in the minds of students who were there and those who refused to go. But the signs indicate we are preparing to fight another war and people should be made aware of them.

The most blatant sign is, of course, that the draft is going to be re - instated. It may take six months or a year, but it will be with us again.

Then look at the political climate that exists in America and the situation which exists between this country and other nations.

Our foreign policies, like the ones which have helped perpetrate the situation in Iran, are being scrutinized by the peoples we have supported, and by the ones we have exploited.

America is no longer the shining beacon of democracy to the world that it once was. Rather we are being seen as one of several huge countries who have been controlling the fate of the world. The hostility this has earned us is revealed every day by the headlines in the morning paper.

The war will come, as inevitably as the rising rate of inflation. We who will fight that war must begin to question why, and if, we will allow ourselves to be used once again as the pawns of economic warfare.

Charles Moore
staff writer

Equal time

Swim team objects to coverage

Editor, **State Hornet:**

We the members of the men's and women's swimming and diving teams at CSUS are pleased to see that your sports writers do an outstanding job of reading the coverage of Hornet athletics in the **Sacramento Bee**.

However, due to the **Bee's** inability to provide in - depth coverage of CSUS sports, and your seeming lack of desire to pick up the phone and call someone regarding more in - depth statistics, we feel compelled to inform you that the results of the recent Golden State and Far Western Conference Swimming and Diving Championships were much brighter than you reported.

Consider, for example, the performance of the CSUS women at the Golden State Conference meet. Elaine Busby, who won five events (not three as you reported), set new school records in all five events and added a conference and championship record in the 100 freestyle with a time of 54.50.

In addition, Claire Shackelford (1000, 1650 free), Dinelle Abram (100, 200 breast), and Sue Foss (50, 200 back) each set two individual school records during the course of the meet. Chris Nakamura, June Hill, Michelle Brann, Synde Gray, and Nancy Ennis were members of relay teams which broke two school records.

Fortunately, you did mention that the Hornet women will be sending six women to the Nationals, but you neglected to mention that these six (Busby, Foss, Nakamura, Abram, Shackelford, and diver Sharon Russell) are the first women to qualify for swimming and diving nationals in the history of this institution.

The men, also, have been victims of lazy reporting by the **Hornet** staff. The sports writers were successful in reporting the fact that Dan Barazza qualified for Div. II Nationals in the 100 butterfly with a 53.1 clocking. But unfortunately, the fact that Barazza broke the school record in that event, as well as in the 200 fly (1:59.76) and 200 individual medley (2:00.42), was neglected. Mark Ravera's sixth place, national - qualifying effort off the 3 - meter board was not even mentioned.

In addition, the Hornets fourth - place finish for the meet was the first time the men's swim team has finished out of the cellar in three years, while Barazza and Ravera are the first Hornet males to qualify for Nationals since 1971.

In conclusion, we feel that the **Hornet** has done the swimming and diving program at CSUS a great disservice. We are firmly convinced that we have the up and coming men's and women's teams in our respective conferences, if not in the state, and uninformed, lackadaisical reporting by the **Hornet** does absolutely nothing to help us reach our goal.

Members of the men's and women's swimming and diving teams
Names on file in Coach Paula Miller's Office

"Leering professors" do exist

Editor, **State Hornet:**

I am responding to Scott Mansfield's letter to the **Hornet** on sexual harassment (March 4, 1980). Mr. Mansfield said "I doubt that even a leering, drooling college professor would risk a scandal and his job, just to squeeze a co - ed. I would also question grades based on sex for the same reason."

You "doubt" it? It would seem that you disbelieve not only the sexually harassed student you quoted in your letter, but any such complainant.

Rest assured (if that's the word I want) Mr. Mansfield, that sexual harassment is a common problem. Professors (drooling or otherwise) have been squeezing "co - eds" since co - educational schools started. They will indeed risk their reputations to do so when they can use poor grades as a threat against publicity.

In this light, it is hardly "candy - assed" for a woman to be nervous and uncertain about how to deal with the problem. Committees set up by women to help with sexual harassment complaints are needed to help victims and to bring the scope of the problem to the attention of such uninformed people as yourself.

Wendy Hyman
CSUS Student

Coffee House performers interrupted

Editor, **State Hornet:**

Though I am not currently a student at CSUS, I have long been an active supporter of many programs and activities there. Most recently I have been a performer at the Coffee House.

Last Thursday was my third appearance and the second time that my partner, Chris, and I have performed to a "Standing Room Only" audience. However, on this particular occasion our performance was cut short because of the extremely loud conversation of a few individuals seated directly adjacent to the stage.

Throughout the evening both Chris and I made comments from the stage in the hope that the management would ask these individuals to be quiet. Since this was to no avail, we were forced to end the performance early due to the fact that even with 160 watts of continuous power, we were unable to hear each other or our own instruments while on stage.

Performers at the Coffee House are paid very modest wages, we even pay for our own drinks. Chris and I do not even meet our expenses. We play at the Coffee House because it is an intimate setting in which to display our most intricate and polished material and to interact with the audience.

It is indeed unfortunate that while a vast majority of the people present strained to hear us, we were unable to continue due to the insensitivity of a few. I feel that it is incumbent upon the management to show regard to the artists and their patrons by seeing that such intrusions do not occur.

J. Biddlin Foster

Opinions on Soviet moves clarified

Editor, **State Hornet:**

Weary as I may be of trying to clarify my views in the Letters to the Editor column of the **Hornet,** J.C. Linehan's March 4 commentary, headlined SOVIET APOLOGISTS ATTACKED, gives me new strength. To ease Linehan's mind, let me go on the record as soundly (and roundly) condemning the Soviet invasion of Afghanistan.

Let me also go on record as agreeing (for once) with George Kennan, reputed author of the "containment" theory and hardly a Soviet apologist, who has argued that the invasion does not constitute a Russian bid for world domination, and that the U.S. is overreacting.

As for Linehan's contention that faculty efforts to "understand and explain" the invasion are the same as justifying it, I can only say that he understands the function of the university about as well as he does the making of American foreign policy.

William A. Dorman
Professor, Journalism

the state hornet
6000 J Street, Sacramento, California

Janis L. Haag/editor

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Chimp, human genes are compared

STACY SELMANTS
staff writer

Dr. Ledyard Stebbins, a notable plant evolutionist and geneticist appeared at CSUS Tuesday to lecture on sociobiology, evolution and the genetic link between humans and primates.

Stebbins, a professor emeritus from UC Davis who holds undergraduate and graduate degrees from Harvard, recently completed a book entitled **Molecules and Humanity: a Panorama of Evolution**. The book details new findings supporting the theory of evolution, according to Stebbins.

These new findings center around the field of sociobiology, Stebbins, a recipient of the National Medal of Science, said. "Sociobiology is a phrase coined by zoologist Edward O. Wilson of Harvard, who brought together much of the known data on the behavior of animals. He is convinced that sociobiology is a valid link between life sciences and social sciences," explained Stebbins.

Stebbins gave examples of the genetic similarity between humans and the primates, especially the chimpanzees. "The theme of this comparison should be 'so near and yet so far.' The chemical characteristics of chimps and humans have great similarities: the proteins, enzymes, for example. Chimps and humans are so much alike as horses and donkeys," Stebbins said.

"There is 97.5 percent genetic similarity between chimps and humans . . . which is a closer similarity than two species of fruit flies which appear to be identical," added Stebbins.

Stebbins also debunked past misconceptions about the dissimilarities of homo sapiens and the primates. "Ten years ago anthropologists said we were similar to the chimps, but we had a unique quality of humaness: we could speak and they couldn't. But apes can be taught to speak. Sure, they don't have a great vocabulary, but they can be taught," he said.

The main difference between the two classes of animals, Stebbins said, lies in differences in social behavior. "Chimps only use tools as amusement. Man has become dependent on them," Stebbins explained.

GENETICIST STEBBINS
compares chimps to man

Another difference revolves around what Stebbins refers to an "imaginative consciousness." "It is the capacity to imagine things which are going to happen in the future, but which may never happen, but which are important to our lives. Music and religion are two examples," Stebbins said.

Stebbins then gave examples of burial rituals of early species of humans, showing how primitive men possessed an "imaginative consciousness."

Stebbins also said that the early species of humans were more contemporary man than is generally believed. "Anatomically, the Cro - Magnons of early France are like humans today. If you should be able to resurrect a Cro - Magnon man, parade him in New York in the Easter Day Parade, in modern dress, the only remark that would be made would be from the women. It would be 'Where did that handsome man come from?' " Stebbins said.

The contrasts between genetically transmitted traits and culturally transmitted ones were also discussed by Stebbins. "W. D. Hamilton maintains that because a trait is widespread and adaptive, it must have a heredity component. I think that is a fallacy," Stebbins said. "A species' adaptibility is often measured by its reproductive fitness, the ability to reproduce a maximum number of healthy offspring. But cultural fitness is often overlooked," he said.

"What was Jesus Christ's reproductive fitness? Obviously, none, because he produced no progeny. But he, like many of the prophets, relied on cultural transmission of traits instead. These cannot be overlooked," Stebbins added.

Stebbins also detailed the evolution of ritual in the Catholic Church, pointing out that the exact movements and rituals used by priests and bishops today parallel the gestures used by the clergy in the 15th Century. "These were not genetic traits, but cultural ones, since they were passed down for centuries by celibate priests," he said.

Death linked to lifestyle

RONALD BAKER
staff writer

Premature death can be prevented by changing one's lifestyle, a nutritionist told 175 CSUS students and faculty Monday, in a speech sponsored by the Visiting Scholars Committee.

"It is very difficult to get people to change bad habits like smoking or drinking for health reasons," Dr. Jessie Obert said, "but the causes of premature death such as heart disease, hypertension, strokes, diabetes and cancer can be prevented by changing of one's lifestyle."

"Newspapers have a philosophy," Obert said. News is something which is being observed, or brought into a new light ... You must have something new, but it does not have to be true."

Obert suggested increasing the amount of fiber in one's diet by eating grains and nuts. She also would like to see people eat more unsalted foods.

"Good nutrition prevents degenerated diseases such as atherosclerosis which can be prevented by sensible dieting and excercise."

Because of misinformation, many of those who wish to diet sensibly take the wrong approach and are merely faddist, said Obert.

"There is no use trying to convince a faddist that honey is more expensive than sugar. Actually it costs about $1.25 a pound, whereas sugar costs about 25 cents a pound," Obert said.

Included on Olbert's fad list are additive - free, low - fat, and low - calorie, natural foods, some vegetarian diets, high fat - low carbohydrate diets, liquid diets, fasting and even exercise for some people.

Obert stated that there is a difference between natural and organic foods. "Organic foods are foods which are grown without natural fertilizers. The biggest danger of this organic gardening is the germs which one could get off of the foods. Natural foods are foods which have not been processed."

In closing, Obert said, "Your lifestyle is important to you and has a lot to do with how long you live . . . how important is it to your system of values."

Avant - garde festival happens this week

From page 1

adaptation into a screenplay.

Tuesday evening will feature the ASI Program Board's Avant - Garde film series of films of the middle to late '70s which Kallett said tend to be "cleaner and more structured than the experimental films of the 60's."

Animation will be explored by independent filmmaker John Kirkpatrick, who has worked for both Jack Williamson and Hanna - Barbera productions and will show some examples of his work.

Gary Tomsic and Landy Hardy will explain their new technique of combining film and video in making commercials. Cleo award - winning commercials will be shown Wednesday afternoon.

That evening will feature a presentation of Stan Brakhage's "Sexual Meditation" series. Each short film will show an aspect of sexuality.

George Landow, of the Chicago Art Institute, will show and discuss his latest film "On the Marriage Broker Joke as Citied by Sigmund Freud In Wit and Its Relation to the Unconscious or Can the Avant - Garde Artist Holed?" Landow also writes and directs avante - garde theatre peices.

Discussing "Film Exhibition — Theater and Distribution" will be Linda Rajotte who will discuss the booking at the Tower and Showcase Cinemas.

Arriflex equipment will be demonstrated by Abbott Sydney, a member of the American Society of Cinematographers, a group of approximately 250 of the top cinematographers. The Arriflex Corporation is a leading manufacturer of motion picture cameras.

Roy Diner who has been the general manager at Leo Diner films for the last 10 years will address the importance of the lab in the concept stages of film production, showing how much a lab can correct image quality in printing the film.

Saturday morning, Arledge Armenaki will discuss the availability of non - union work in the film business in addition to the struggle behind trying to break into the film unions.

In touch

The Associated Students, Inc. will sponsor a week - long film symposium beginning Monday, March 10 in various rooms of the University Union.

The symposium will showcase various aspects of filmmaking. Guest artists include William A. Fraker, A.S.C. and Film Artist Robert Nelson. Other activities include speakers, film screening and seminars.

Schedule of Events:

Monday, March 10

12 noon - 2:00 p.m. Anthro 108 — Guest Speaker Jose Camacho will talk about grant proposals.

4 p.m. - 6 p.m. Forest Suite — Guest Speaker Suzanne Simpson's talk will concern film competition and independent filmmaking.

7 p.m. - 10 p.m. Senate Chambers — Guest artist Robert Nelson, a highly acclaimed film artist and former CSUS film teacher, who has long been involved in avant - garde filmmaking, will show and discuss his film "Suite California: Stops and Passes, Parts I and II."

Tuesday, March 11

1 p.m. - 2:30 p.m. Anthro 209 — Betty Jean Thiebaud will be discussing her filmmaking experiences and screening some of her film work, including biographies on painter Elaine de Kooning and the opera tenor Luciano Pavarotti.

3 p.m. - 5 p.m. Anthro 108 — Mary Mackey will talk about her recently published novel, **McCarthy's List**, the sale of the film rights to it and the adaptation of it into a screenplay.

7 p.m. - 10 p.m. Redwood Room — The ASI Program Board's avant - garde film series will be presented. Included in the presentation are recent works by Kurt Feichtmeier and Michael Unher.

Wednesday, March 12

9:30 a.m. - 12 noon Walnut Room — John Kirkpatrick, an independent filmmaker will give an in - depth look at the field of animation.

1 p.m. - 3 p.m. Anthro 108 — Gary Tomsic and Larry Handy will discuss film and video.

7 p.m. - 10 p.m. Stan Brakhage, avant - garde filmmaker will present a sexual meditation film series. The series will develop, through film, a particular concept or aspect. The six films, each eight minutes or less, will develop the subject of sexual meditation.

The fourth annual **symposium on anthropological work** being done by and, or about women will be held today from 8:30 a.m. to 4:30 p.m. and Saturday from 9 a.m. to 4 p.m. in the Miwok Room of the University Union. Admission for both days of the symposium is $5 for students, Sacramento Anthropological Society members or senior citizens and $7.50 for the general public.

The 24th annual **Sacramento Management Conference** will be held from 8 a.m. to 3:30 p.m. in the South Gymnasium. Among the topics discussed will be the application and uses power in the management process, improving productivity in the 80s, white collar crime and methods for selling your projects to your organization.

The Office of Continuing Education is offering a **class on the travel industry**, concerning the marketing and development of group tours, on March 22. The fee for the course is $35, and the deadline to register is March 12. For more information call Jeanette Meeker, special programs director, at 454-6196.

International Folk - Dance for Beginners meets every Monday at 7:30 p.m. in CC-5, the temporary buildings next to Guy West Bridge. On Monday, the Line and Circle dances of Greece and the Balkans will be taught.

The Jewish Coalition will sponsor an Israel Issues Conference Sunday, beginning at 11:30 a.m., in the California Suite of the University Union. The admission to the conference is $1.

Star Probe, a science fiction magazine published by the Science Fiction Club, is selling for $1.50. The quarterly periodical is currently available at the campus bookstore, Comics and Comix and Tower of Books.

Senator Albert Rodda (D - Sacramento) will speak on the effects of Jarvis II March 12, at 5:30 p.m. in Psych-150.

Folk Dancers International is sponsoring a demonstration of Scandinavian folk instruments today at 7:30 p.m. in the MP Room at Kit Carson School, 54th and N Streets. On March 10, 17 and 24 the club will sponsor free folkdancing from 11 a.m. to 1 p.m. in the Redwood Room of the University Union.

Criminal Justice Student Council will meet Sunday at 6 p.m. in the library in room 105. The council wants to get input from criminal justice majors orf ways to improve the department. Students who cannot attend the meeting are invited to provide input by leaving a message in the suggestion box located on the bulletin board outside the criminal justice office.

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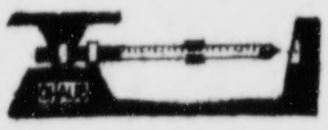

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Sports

Rained - out batsmen second in Far West

ANTHONY SORCI
staff writer

There is no truth to the rumor that CSUS' baseball team has given up the national pastime in favor of intercollegiate rowing.

True, persistent rains have made the baseball diamond an aqueduct, forcing the cancellation of Tuesday's game against St. Mary's. And if the inclement weather continues this weekend's three - game series against CSU Hayward could be called off.

The week's layoff could cool down the Hornet bats which have been smoking lately. Several batsmen had productive games against Humboldt last weekend.

Bill Standart leads all hitters with a .406 average. The hard hitting right fielder went 4-11 in the Lumberjack series with four rbi's.

Lead - off man La Schelle Tarver is runner - up in the batting race with a .365 mark. The fleet - footed center fielder paces the Hornets in runs scored (14), hits (19) and stolen bases (15).

Third - baseman Chuck Beard heads the CSUS nine in doubles (5) and home runs (2), while Tarver and Don Glorioso have two triples each.

But hitting is only part of the Hornets early rise to second place in the Far Western Conference. CSUS stands at 7-2, one game behind CSC Stanislaus, which paces the FWC field with a 8-1 mark.

The pitching duo of Steve Bonilla and John Bulleri have been excellent in their outings.

Bonilla, a junior out of Sacramento City College, is 3-1 with 25 strike outs in 27 innings. The crafty southpaw has only walekd five batters in that same time.

Bulleri, the only returning moundsman has also been sharp. His complete - game victory over Humboldt improved his record to 3-1. The senior from College of Marin won nine of the Hornets' 19 games last season.

Smith considers the sharp right - hander to be the ace of the staff. His 12 strikeouts and three walks in 30 and two - thirds innings have also been impressive.

Rich King, Dan Lackey and Beard have also been formidable throwers and figure to see action in the next series, which could be after graduation if the gray clouds don't go away.

O'Neal goes amateur, strives for No. 1

Racquetball pro switches to tennis

FRANK MALAKI
staff writer

Linda O'Neal looks you straight in the eye with a gaze that can shoot bullets and tell you that when she tried out for the CSUS women's tennis team she wasn't sure what would happen. She admits, "My first goal was to see if I could just make the team." But you don't quite believe it.

Sure, she had never been on a tennis team before and had only infrequently played competitive tennis, but it's hard to believe that this 29 - year - old CSUS junior who is an experienced professional racquetball player could be even a little unsure. But maybe she's human.

Linda O'Neal is not just a racquetball pro, she's head professional at the Vacaville Racquetball Club.

This is O'Neal's second semester back at college after a nine - year absence. She was married for a while but could never really get into the housewife scene. And she was always envious of her friends who had careers. She always wanted to get her degree, but that would have to wait.

In the meantime, O'Neal ended up in Vacaville and joined the local racquetball club. Having learned the sport a few years earlier, she started playing a lot of tournaments and when the pro at the club took a job elsewhere, O'Neal replaced him. Now she supervises the junior and teaching programs and finds time to teach classes on weekends.

With a good job she could now afford to return to school and pursue her much - desired degree in physical education (with which she someday intends to teach and coach at the high school level).

When she returned to school O'Neal decided to try out for the tennis team. She had learned tennis at about the same time she picked up racquetball. She had even played tennis competitively but that was infrequent, and her tennis was basically self - taught.

So Linda O'Neal, with uncharacteristic insecurity really didn't know if she could make the tennis team but she wouldn't let the uncertainty bother her. She was finally back in school and knew what she wanted to do.

O'Neal eventually made the team despite her racquetball - influenced tennis stroke.

Since O'Neal made the team, Sue Shrader, CSUS women's tennis coach, has been working to eliminate the racquetball style in Linda's tennis game explaining: "Linda came to the team with racquetball strokes. Racquetball and tennis are almost diametrically opposed, so having racquetball experience is very hard on your tennis." (The characteristic wrist flick of racquetball is frowned upon in tennis.) Shrader continued, "It's tough to change from racquetball to tennis technique, but Linda is doing a good job."

Indeed, Linda is doing such a good job that she's now the No. 2 singles player on the team. And she thinks her racquetball experience has helped, especially in those quick off - balance recovery shots. "I can pick up shots that people who just play tennis can't get," she explains. "It drives people crazy that I will bring back shots that they think are winners," she smiles.

To make sure O'Neal was eligible to play on the team even though she was a racquetball pro, Shrader read the Association of Intercollegiate Athletics for Women (AIAW) rulebook and found that it was a acceptable for Linda to play tennis since she was not a professional in that sport.

The fact that Linda O'Neal is a professional in another sport doesn't seem to bother her teammates.

Nor does the fact that Linda is as much as 10 years older than the others. "The other people knew I was older but they didn't know how much older I was," Linda quips. "They just kind of figured it out." But she seriously adds that her main concern is to help and contribute to the team, adding, "If I was out there just messing around I think it would bother me and it would bother everybody else too."

O'Neal considers emotional control, "the head game," as she calls it, essential to successful competition and she thinks that is an edge her maturity gives her.

Continued on page 6

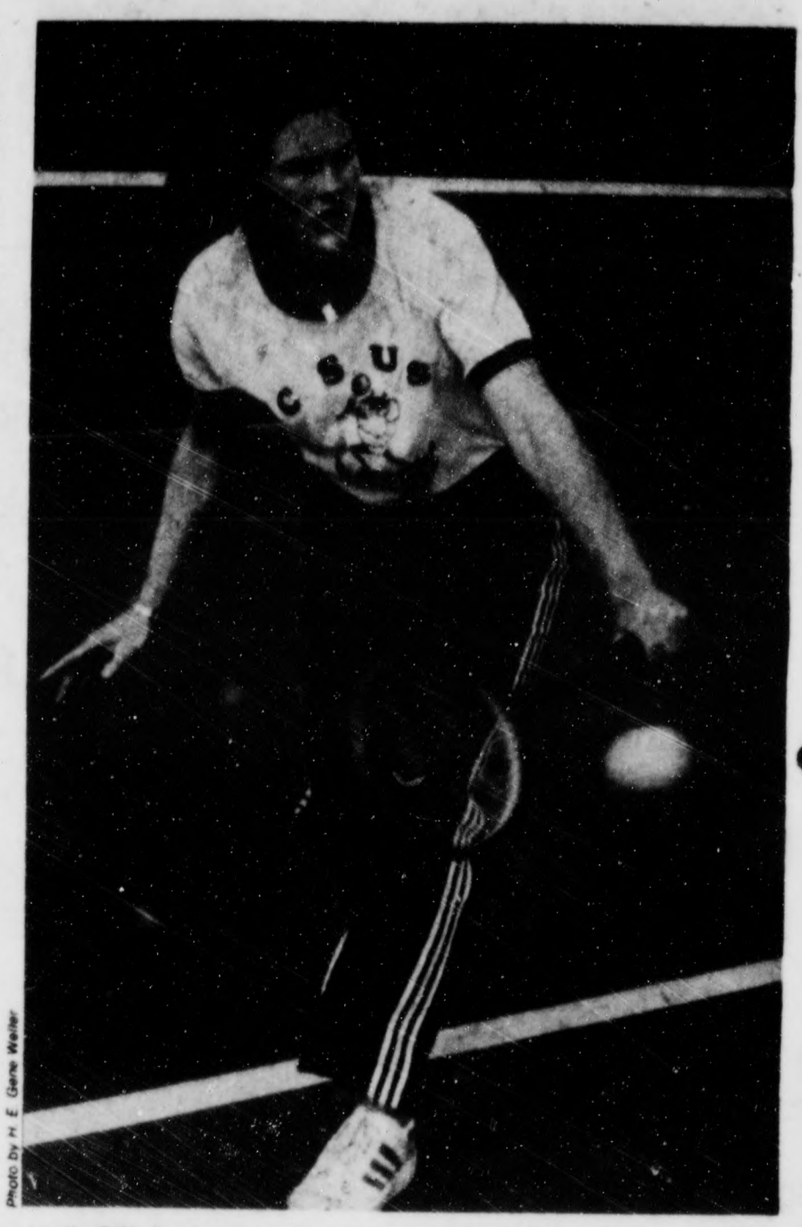


Photo by H. E. Gene Weiler

Linda O'Neil returns a volley at a recent practice.

O'Neil, the Hornets' No. 2 seed, is also a racquetball pro, teaching classes at the Vacaville Racquetball Club.

A self - taught tennis player, O'Neal is outspoken about her goal: "I'm going to make No. 1 before the end of the season.'

Men netters trounce visiting UOP Tigers

The CSUS men's tennis team played ungracious host to the University of the Pacific Tuesday, trouncing the Tigers 7-2 in the non - conference meet.

"It was a good win. It's usually closer," commented coach Elmo Slider.

The only loss by the Hornets in singles was when No. 1 player Dave Marks lost in three sets to an abrasive, abusive George King of Pacific 1-6, 6-2, 7-5.

Because of the lopsided singles score, coach Slider decided to substitute the No. 2 doubles duo of Eric Freund and Keith Bergevin with John Thompkins and Bruce Quigley, a pair that had never played together before. Thompkins' usual partner is Tom Hays who was out with a back injury. Thompkins and Quigley played well together and won their match 6-2, 6-4.

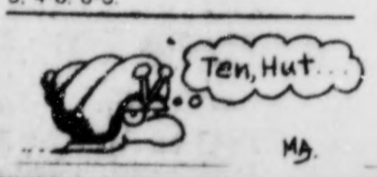
CSUS 7, UOP 2

CSUS first: Marks d. by King 1-6, 6-2, 7-5; Schoffstall d. Gibbens 6-0, 6-0; Freund d. Swimley 7-6, 6-2; Bergevin d. Howorth 6-1, 6-1; Thompkins d. Lee 6-4, 6-2; Christy d. Marchman 3-6, 6-4, 6-4; Ryan d. Elam 6-2, 6-3; Klinginsmith d. Treuherz 7-5, 4-6, 6-4; Marks/Schoffstall d. King/Gibbens 7-6, 6-4; Thompkins/Quigley d. Swimley/Lee 6-2, 6-4; Backman-/Ryan d. by Marchman/Howorth 6-3, 4-6, 6-3.

—notes —

Sign - ups for intramural tennis, racquetball, soccer, softball, indoor volleyball, outdoor sand volleyball and 3 - on - 3 outdoor basketball are now being accepted in the Rec - Im office, third floor, University Union.

Rosters for all team sports are due March 21.



Women netters to host 2nd invitational tourney

The Second Annual CSUS Women's Invitational Tennis Tournament, featuring 22 teams from as far away as Oklahoma is slated for this Friday, Saturday and Sunday.

In order to accomodate an estimated 180 players, the tournament will be conducted at several Sacramento tennis complexes including McKinley and Howe Avenue parks, Rio Americano High School, Arden Hills Tennis Club, and Rio Del Oro Racquet Club as well as all the courts at CSUS.

"All the courts are booked from 7:30 a.m. to 6:00 p.m." commented CSUS tennis coach Sue Shrader, who started work on the tournament last May.

The University of Oklahoma, Washington State University, University of Oregon, CSU Northridge, CSU Fullerton, UC Davis, University of Idaho, Southern Oregon State College, University of Pacific, Viola, and Westmont College are among the schools entered in the tournament.

Each school will be limited to six singles and three doubles entries in the tournament.

The tournament will be run on a double - elimination format, with a championship and a consolation bracket and a guarantee of at least two matches per person.

"I'm looking forward to all the schools coming to Sacramento and it will be good for the school as well as the community just to come out and watch. There will be a lot of good tennis," said Shrader.

Tennis team blanked by Chico State

The Hornet women's tennis team was shut out by a strong CSU Chico 9-0 on Tuesday. It was the first conference match for the Hornets.

Susie Walcott, who usually plays No. 7 singles, sat out the match because of a sore foot sustained in practice on Monday.

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Hornet's Nest

IN THE STUDENT UNION

Entertainment

Prime Time offerings

Two innovative acts are scheduled for the new "Prime Time" series sponsored by the ASI Program Board.

Similar to the campus' "A Night With" series, "Prime Time" will "always feature class acts," according to Program Board member John Wiseman.

First to fill the prime time slot will be hypnotist Tom DeLuca on March 18, at the Music Recital Hall. Formerly a clinical hypnotist, DeLuca now performs his talents upon the stage by inducing audience members into hypnosis while explaining the intricacies of the hypnotic phenomenon. DeLuca's lively shows have merited rave reviews and recently received a top 10 nationwide rating from **Newsweek** magazine for college comedy and variety acts.

After a successful showing last semester as part of the "A Night With . . ." series, singer - songwriter - humorist Peter Alsop will return by popular demand for April's prime time slot. Singer Dave Neves will open the show, scheduled for Tuesday, April 22 at the University Union Redwood Room.

Both shows are slated for 7:30 p.m. Tickets are priced at $2.50 for students and $3 general and will be available a week prior to each show at the ASI Business Office.

The long run . . .

The Eagles continue national tour

RUSS STANTON
staff writer

There have been some big - selling albums in the 1970s. Carol King's **Tapestry** sold 13 million, Peter Frampton's **Frampton Comes Alive** sold 15 million, but only one group has continued to crank out continuous successful albums to become America's number one band — The Eagles.

Not counting **The Long Run**, The Eagles sold more albums than any other group in America in '70s (40 million) and the group proved why this week at the second of four homecoming shows at the Inglewood Forum.

Touring behind the strength of their former number one album, **The Long Run**, The Eagles received a standing ovation last Sunday even before plucking a warm - up note.

What followed was a flawless two - hour set of some of the group's greatest hits, climaxing with three encores including a guest appearance by Jackson Browne.

While a huge mural of a very familiar - looking hotel loomed behind them, the Eagles opened with the 1976 Grammy award - winning, "Hotel California."

It had been a little over three years since the Eagles last perfomred in their homeland, and drummer/lead singer Don Henley expressed the group's feelings best when he said, "Thank God we're home," which drew more applause from the crowd of 18,000.

The Eagles even geared the lyrics of "Takin' It Easy" to the home crowd moving the corner from Winslow, Ariz., to Southern California.

Although the group played songs like "Takin' It Easy," "Desperado" and "Lyin' Eyes," The Eagles cast aside the laid - back image and drew instead from **The Long Run**, and songs by guitarist Joe Walsh.

The Long Run is more rock - oriented than the previous six albums and the group played eight songs from it including everything from the dreamy "I Can't Tell You Why," to the zany, fraternal - anthem, "The Greeks Don't Want No Freaks."

Walsh, along with Glenn Frey and Don Felder, has given the Eagles a subdued three - guitar attack, a phrase usually reserved for groups like Molly Hatchet or the Outlaws, that is especially visible in songs like the intricate guitar masterpiece "King Of Hollywood."

Walsh has also added to the Eagles' concert repertoire three songs, "Rocky Mountain Way," "Life's Been Good" and "Turned to Stone" that livened up the performance considerably.

The Eagles added to the excellence of the performance, which was being recorded for a live album, by adding Joe Vitale on drums and flute, David Sanborn on alto saxophone, and Jage Jackson on keyboards and drums.

"Life's Been Good" featured Walsh at his best while behind him the gigantic mural showed the mansion he's never visited, losing his driver's license, and not being able to find the door after partying 'til four (a.m.).

The group concluded the regular set with "Life In The Fast Lane" before knocking the audience dead with three superb encores.

The Eagles hit the Bay Area tonight in Oakland at the Coliseum for two shows before moving to San Francisco's Cow Palace Sunday and Monday.

A hilarious night with PUNCH LINE

Clockwise from the top: Kevin Pollock, Mike Davis and Marty Cohen perform Wednesday in the Redwood Room.

These three comedians from The Punch Line, a San Francisco nightclub, played Wednesday night on campus to an appreciative student audience. This performance was the second installment of the spring semester for the University Union's "A Night With . . ." comedy series.

Photos by Larry J. Rubitsky

Promoting 'Tap Step'

Cohorts outshine Corea

BRIAN HATANO
features editor

The show was titled "Chick Corea and Friends," but it was the friends and not Corea that basked in the spotlight at their one - night performance in the intimate environment of the Showcase Cinema Theatre.

Granted, the 39 - year - old jazz instrumentalist/composer/arranger/producer stepped forward for his turns as a soloist, but for the most part, he let the other members of the sextet shine.

The group, on the second stop of a 50 - city promotional tour of North America for their **Tap Step** album, featured the best of classical/jazz fusion for more than two hours Wednesday to an audience of about 600 in the 700 - seat theater.

Saxophonist Joe Farrell, the elder stateman of the young group, contributed '50s cool jazz in accordance with his attire. Resembling a maharajah, with a bushy beard circling his face and partially covering his scalp, his pants tucked in brown leahter boots laced to his kneecaps, and his photochromatic glasses permanently switched to 'dark,' Farrell wailed and weaved among the group's orchestration.

Bunny Brunel, the hyperactive, talented bassist, anchored the rhythm section. With the drummer, Brunel, garbed in a bright orange surgeon - type suit, white shoes and goggle - like rimless glasses, thumped and twanged at a feverish pitch, not content to serve merely a metronome for the group.

The leader of the group, keyboardist Corea, showed signs of losing muscle tone around his abdomen, but proved that his 10 digits are in fine condition. He bobbed above his array of keyboards (acoustic piano, electric piano, synthesizers, etc.), mouthing his spiel of notes that emmitted from the wall of speakers framing the stage.

Corea displayed his classical background (he began playing as a 4 - year - old) as most of his compositions had a classical taste flavored with a healthy dash of jazz.

Two cuts off the new album, "Glamenco" and the title track, provided 35 minutes of intense energy. An impressive, complex keyboard/trumpet unison chorus, characteristic of Corea's seven releases when he was with Return to Forever, brought trumpet player Al Vizzutti to the attention of the audience.

Photo by Tom Birtwell

Keyboardist Chick Corea jams with his "friends" Wednesday night at the Showcase Theatre.

Despite his resemblance to a lanky basketball player at a Midwestern college on a business administration scholarship, Vizzutti proved his ability to blow a horn. He especially shone on Farrell's composition, "If I Knew Where You're At," the best song of the night, by running up and down the scale with clear, crisp highs and resounding low notes.

Of the nine songs presented, three featured vocalist Gayle Moran, who possesses a fine instrument in her throat. Cloaked in a mid - length silk jacket, she coaxed the words out with feeling — such feeling that the words became secondary to the pure tones.

The low point of the evening's first of two shows (150 people were waiting in the rain to get into the second show) was an extended acoustic piano solo by Corea. The Grammy - award winner resorted to plucking the strings of the piano, and showed flashes of brilliance, but dampened the overall intensity of the show.

The rhythm section was bursting with energy throughout the performance. They built to climaxes that concluded with the smoothness of a splash of vintage wine.

Between songs, Corea commented, "I'm loving this, personally." After the group had played its last run, the audience voiced its agreement.

The Babys on campus

The Babys, English rock 'n' rollers, will play on campus March 22. Tickets will be available March 12 at the Associated Students, Inc. Business Office on the third floor of the University Union.

The concert, produced by the campus Program Board, will feature Steel Breeze as the opening act. Tickets will be $7 and $8.

The Babys are best known for their hit "Isn't it Time." They have recorded four albums, most recently **Union Jacks**.

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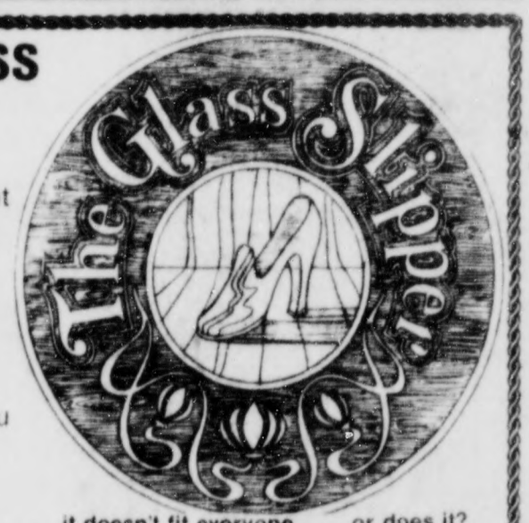

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Panelists address the legal problems of women

KELLY TAYLOR
staff writer

"We don't support each other. That's our mentality. We'll support a man over a woman any day," said former Sacramento city council member Callie Carney, speaking Tuesday at a panel discussion on "Law and the Life Cycle of Women."

The discussion was sponsored by ASI and a local woman's coalition, including the Legal Institute for Social Equality, the CSUS School of Social Work, the CSUS Women's Studies Program, the Ethnic Studies Department, and the CSUS Women's Resource Center, in conjunction with International Working Women's Week.

June Long, Sacramento attorney and affirmative action activist, Ruth Commodore, para - legal worker, and Mary Murphy, employee of the local lobbying office of the Western Center on Law and Poverty, also spoke at the gathering, held in the Forest Suite of the University Union.

Carney, the first black female member of the city council, described the black or Chicano woman in the political arena as "swimming uphill." She described her own swim uphill, from her early days, to her appointment to the city council.

After Phil Isenberg was elected mayor in 1975, Carney worked with a local women's group to keep previously closed city council hearings open, and eventually got Isenberg's vacant council seat.

Carney emphasized that she could not have run for the seat without "structure," but said the minority community is hindered in this area because many minority men are government workers, and are restricted by the Hatch Act, a federal regulation, from getting involved in partisan political activities. Carney said this puts the burden of minority political activity on the women.

She said that minority women might have a small advantage in the political arena, because they often have little to lose. "We can't lose our jobs, because most of the women in my community are in (job) re - entry."

Carney said her experiences have proven that "women can organize." She ended her speech with a message to women, especially minority women, contemplating entering politics:

"When you go into the arena give it serious thought . . . and the only desire you should have is to meet . . . the human desire in a way that it's never been met before."

June Long spoke next, discussing women's status in the job market and affirmative action.

"If you have noticed, we are at the bottom of the economic heap," she said, pointing out the low numbers of women in such fields as engineering, scientific research, collegiate level teaching, and advertising. She said there are high percentages of women — when compared to men — in low paying job categories, such as waitresses, stenographers, and elementary, intermediate and high school teachers.

"Women are teachers, men are professors. It seems to be always around us."

Long said that "as strategy, we should look at plans for getting women into these (higher paying) jobs."

She maintains that the job market odds are still stacked against the minority woman. "The whole thing related to economics in a nutshell is related to the double penalties for being black and female."

"You get two bonus points for having a black and woman," she said, speaking of the employer who is ultimately credited, in Long's contention, for almost having two employees where there should only be one. Long implied that this creates a false picture of the job market, giving minority women too much credit and not enough jobs.

Regarding the 1978 U.S. Supreme Court decision in the Allen Bakke case, Long said it is harder now to prove discrimination if "we cannot use any kinds of quotas" as a standard to supprot a case against discrimination.

Following Long was Ruth Commodore, a para - legal worker for the Legal Aide Society, a federally funded service organization.

Commodore was critical of new regulations regarding the General Assistance fund, a county fund given to help the needy poor.

She said that the current basic aid amount — $109 per month — is too low, that the new rules concerning eligibility are too strict, and that the new rules generally violate due process clauses of the State Welfare code.

Mary Murphy was the final speaker. She cited a long list of U.S. court cases supporting her contention that women have historically been victims of sex and age discrimination in a number of areas, primarily in employment opportunities.

Today at noon in the Speech and Drama Building the groups will celebrate women in the performing arts, with slides and readings by poet Yuri Kageyama, and music by George Watanabe. They will also present an art exhibit, "Between the Fires," from 10 a.m. to 2 p.m., in the art building, and will present clowns and a drill team, performing on and off from 10 a.m. to 4 p.m. on the main quad.

ROTC passed by faculty senate 23-15

from page 1

"The draft and ROTC are connected," Economics Senator Joseph Furey told the 100 - plus crowd. "If we accept ROTC on this campus, what we would be doing is sending a message to Washington saying 'well, if they're willing to accept ROTC, they're willing to have the draft.'

"Therefore, a vote in favor of ROTC is a vote in favor of the draft," Furey continued, receiving stifled applause and a few boos from the audience.

"The ROTC program is bad for the students themselves. They'll get themselves into pickles where they're going to have to make a choice that they may nto want to have to make because of the type of activity forced upon them by the United States Government, which if they were enlisted men they wouldn't have to make," Furey predicted. "For the same reason that I don't think we should have the military in here . . . I don't think we should allow the Mafia in."

"If you look at the textbooks they've (military science) used in other places, or the ones they've submitted here, you'll find indoctrination, pure and simple," Education Senator Duane Campbell, who has been accused of "single - handedly" stalling ROTC's accreditation for the past two years, declared. "If you look at the courses, you'll find, in my opinion, not analysis, not intellectual inquiry, but you'll find indoctrination."

"I think indoctrination is a subjective judgement," Physics Senator Peter Urone said. "It depends on who's looking at it. In physics we don't allow students to question Newton's Law."

"ROTC is a matter of convenience and a matter of 'let's stop playing this game with students who've already made a career choice and want to make things a little easier for themselves.' The draft is a political situation," student senator Mary Menz, also a voting student on the faculty senate, said, responding to Furey's correlation of the draft and the military science program.

"I think it's a benevolent despot who tries to dictate a person's career via their education. That's a bad attitude and it's despotism," Menz continued. "Academic freedom is supposedly in preparing young people by giving them the tools to make intelligent decisions; you're not channeling them into your own little rivers."

"The issue here is whether or not students are going to be allowed to take the program here on this campus or whether we are going to inconvenience them again and again by making them get three different school's transcripts to graduate," she added, under a three - minute debate time limit per person. "They still get the credit anyway. Why hassle them unless you want to channel them into your own rivers?"

"I think the army should run the army," Campbell said. "But I don't think the army should be selecting and hiring professors for public institutions."

Under the approved program, "the proposed faculty (for the ROTC program) all hold BA's or MA's from accredited universities in majors such as engineering, communications and administrative management as well as being military personnel." Final screening would come from a faculty board, consisting of three CSUS faculty, one military science instructor and one student, which will monitor the 12 - unit program.

"I have a meaningful vote here today," Psychology Senator Joe Morrow said. "I have seen the role the American military has played in the world in the last 30 years. That role, in many degrees, has been a role of genocide.

"Today, I have a vote where I can vote against complicity with the American military on this campus," Morrow continued.

"If we do have confidence in the education we deliver on this campus, then we should prefer to have some of the officers of the army come through this campus and be exposed to the education we impart," History Professor Karl Von Den Steinen, a member of the huge, boisterous audience, stated. "The present circumstances by which students are paying extra to have enrollment arrangements (for ROTC) has the effect of penalizing students for exercising their choice."

"I'm not afraid that ROTC is going to take over the campus and people are going to march around with guns," Theatre Arts Senator Janelle Reinelt said. "But I do think it would further legitimize the military. I'm not going to vote for that. I don't think it's good for my students and I don't want it for myself or my colleagues."

"You, as faculty members, have the opportunity to influence the future of the officers in the United States army. If you remember, he who rocks the craddle rules the world," engineering student Richard Dean, another member of the audience, proclaimed.

"For 12 hours students have the opportunity to learn about what they're going into, a military field," Dean continued. "For the other 20 or 21 hours, students would have the opportunity to learn liberal arts, the opportunity to become educated people to control our army."

'Controlled' O'Neal sets No. 1 as goal

From page 4

"After you learn the basic strokes, it's all a head game," she preaches. She tries to maintain emotional control over herself and tries to sieze it from opponents. "If I see a weakness," she warns, "I jump on it."

According to Shrader, O'Neal practices what she preaches: "She's very cool out there and lets nothing bother her, which is the sign of a true competitor. Due to her experience in sports, especially her experience in playing in tennis and racquetball tournaments, Linda has developed a winning attitude. She's a very competitive person."

O'Neal seems to thrive on competition, saying, "I play much better if someone is aggressive like me because it keeps me on top of my game." Her playing style is quick and impatient and she admits to disliking long rallies. "I'm an aggressor," she exclaims, "and I don't have the patience for a long rally." She wants to take control of the game.

Linda O'Neal looks you straight in the eye again with that bullet - shooting gaze and announces as she strides past with raised left index finger, "I'm going to make No. 1 before the end of the season — that's my goal."

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Human rights by mail, school help requested

JOHN MEJIA
staff writer

"Only you can help prevent abuses of human rights. Help, come sign our statement that will be sent to the government of Argentina protesting the abuses of human rights. Write a short card — only you can protect human rights," declared Sally Parker, head of Amnesty International at CSUS.

Parker made these statements last week at the State Capitol to publicize the peril faced by 15,000 persons presumed missing or dead in Argentina.

According to Lou Ellyn Cohen, government professor and the club's advisor, the Amnesty International group on campus is part of a "campus network of Amnesty Internationals." She estimated there were at least 50 or more of these clubs on college campuses around the country.

Amnesty International is a world - wide human rights organization founded in 1961 that: advocates the release of persons imprisoned because of their beliefs, color, language, religion, or ethnicity; opposes the use of torture and the death penalty; works to obtain fair and early trials for all unjustly imprisoned person, and advocates the observance of the United Nations Declaration of Human Rights. It has groups in 33 countries in Africa, Asia, Europe, the Middle East, North and South America, and has individual members in 65 countries.

"We hope to increase public consciousness of human rights in Argentina. Also we would like to pressure the government of Argentina to alleviate human rights abuses," Parker explained, about holding their vigil at the State Capitol.

"By flooding the authorities with letters and publicity about that particular person you can save their life," Cohen said. The campus chapter had a previous country campaign, where a chapter focuses its attention upon one country, for El Salvador.

CSSA debates 'hit list'

From page 1

Gibson called the idea of a "hit list," "preposterous," saying it was not a list but an internal memo to the Finance Department, "interpreted as being a 'hit list.' " Gibson added he thought the Chancellor's Office should have consulted with CSSA before the enrollment limitation and tuition proposal.

June Robertson, CSSA liason to the Chancellor's Office, said she heard Finance is settling on a tuition figure roughly half of the $950 figure.

Dale Hanner, vice chancellor for business affairs, denied there was no half - tuition proposal, but did not rule out such a solution for the future. Even so, Hanner, meeting with finance officials this week, said tuition was not anticipated if Jarvis II passes. But, he added there was "speculation all over the place" about post - Jarvis II measures the Finance Department could initiate, adding "innumerable kinds of models," in the negotiation and discussion stage are being considered.

The goal of the Chancellor's Office according to Hanner is "to provide access to as many students as possible at the lowest possible price."

"CSSA strongly advocates the concept of a tuition - free undergraduate program in the CSUC and further formulation of potential budget cuts which do not conflict with that goal," said the CSSA resolution.

Robertson said both parties were trying to clear up the "hit list" controversy and said the Chancellor's Office was, putting a lot of effort into maintaining an educational family."

Hanner said there was a need for the students and the Chancellor's Office to work together rather than separately.

"We've been anxious to continue good relations with the students," said Hanner.

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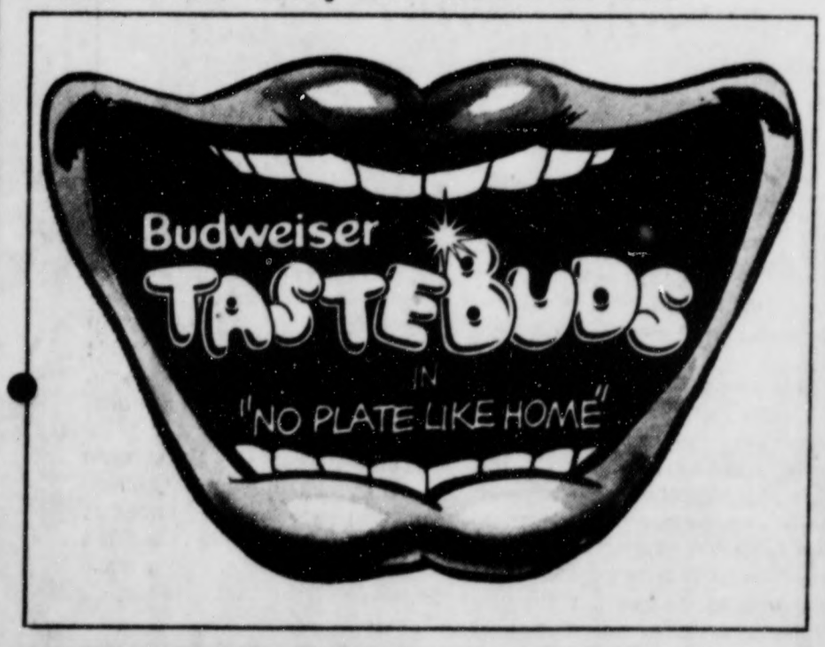

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Crosscurrents

Holistic health

Pre-sickness treatment fends off disease before it strikes

DAPHNE HOM
staff writer

Many people are tired of the traditional approach of modern medicine. They think it's too expensive for the impersonal and dehumanizing way they are treated in the doctor's office. One disillusioned person relates his experience: "I went to this ear/nose/throat specialist for the first time to treat a recurring sore throat that would force me to stay in bed for days. Since I'm a teacher, it was a definite problem. The specialist spent only three minutes with me and then wrote a prescription. But the sore throat continued to bother me. When I got his bill for $30 I was so mad, I wouldn't pay the bill for months."

People disillusioned with orthodox or traditional medicine are looking elsewhere for good medical care and one alternative many have discovered is holistic health care. The holistic approach to good health centers on the prevention of disease and the maintenance of good health by treating the whole person on the mental, physical and spiritual levels.

The Sacramento Holistic Institute espouses this unique approach to health. The Institute is located in a Victorian house at 1822 21st Street.Its homey, down - to - earth atmosphere surrounds you the moment you enter the foyer, where a sign directs you to take off your shoes. The new, thick brown carpeting feels good on the bare feet and the strong scent of the herbal massage oils soothes and relaxes the nerves.

Pamela Johnson, the administrative coordinator of the Institute, explains the basic philosophy of holistic health care. "We don't diagnose disease. We deal basically with healthy people who want to be healthier. We are dedicated to natural healing and preventive ways of dealing with illness."

In addition to her duties as administrative coordinator, Johnson conducts rebirthing seminars and does private rebirthing sessions. "Rebirthing is basically a breathing technique. It's a tool, something you can learn to do by yourself in five to ten sessions. Doctors call it hyperventilation and say it's dangerous. But with the help of a rebirther, the symptoms of hyperventilation are cured.

"Hyperventilation is a cure for subventilation. Most of us had, somewhat, traumatic births and the first breath we took was searing and cold. It was harsh and foreign. So our breathing mechanisms shut down. Rebirthing is relearning to breathe. I think *rebreathing* is a more appropriate term, but it's called rebirthing because many people re - experience their birth and that first breath," Johnson explains.

Photo by H. E. Gene Weller

Holistic approach to well - being is concerned with preventative medicine — keeping healthy people healthy.

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Johnson's personal reaction to her rebirthing was self - discovery. "It was an experience of myself, the essence of what I am, not my name, my ideas or my occupation. How do you describe it? It's like sex or LSD — there's just no way to describe that experience — it's different for everyone. But it's always profound.

"Rebirthing is opening up your breathing. When people are having negative or fatalistic thoughts, there's a tendency to not breathe. And when you're holding your breath, you're only half alive. Very few people are breathing fully. When you are breathing fully you have a lot more energy and you express your emotions, you don't stuff them into your body."

"It's both an emotional and physical experience. On a physical level, if people have stored a lot of negative emotions — just stuffed their emotions in their bodies and suppressed them — this creates blocks in their energy flows. If they relearn to breathe, the negative emotions surfaces and the energy washes through the blocks. It's like a psychic vacuum cleaner," Johnson explains.

"Sometimes this can be painful, but pain is our own biofeedback. Pain is only there when we resist our own energy flow. It's a sign to ourselves that something's not right, something is blocked. If we drug ourselves so we don't feel the pain or try to avoid the pain, we are not going to heal whatever needs to be healed."

Johnson thinks people get particular diseases for a reason. "Basically our bodies are set up to heal themselves so I see a metaphysical causation for diseases. It's no accident that we get a certain disease in our lungs or a certain problem in our foot. For example, if it's something in our feet, it has to do with our future and our ability to walk forward in life. It's really simple. If it's something around the heart area, it concerns our self - love or our love of others. If it's emphysema, for instance, I can't think of a better thing to do but breathe because the body is creating problems with the breathing."

How influential is the Sacramento Holistic Health Institute and similar organizations? The holistic health movement is gaining momentum and is affecting traditional medical care. At the CSUS Student Health Center, health educator Laurie Bisset explains that holistic health care is being considered by doctors at the center.

"Right now, some of our doctors are very interested in holistic health care. We are aware of holistic practices, what it means for us but to say we've done anything specifically definitive in the holistic area — that's not happening. But there is an attitudinal change," says Bisset.

An important question people should consider is how they can separate legitimate alternative health techniques from quakcery. Bisset says, "One thing you have to do is a lot of reading. You have to do a lot of credibility searching. For example: Who's written this book who's written this article, what do they know, where are they from, what's their background. And after you get all that information you are going to have to sift it through in your own head and make your own decisions about it. Ultimately, the person makes his or her own decision about everything."

And that's what holistic health care is all about — making your own choices.

Campus health center cares for student body

SHELLY LOWE
staff writer

The CSUS Health Center offers a variety of services that are overlooked by a majority of students. One possible reason could be due to a misconception, as to what the center actually provides. Long gone are the days of the school nurse who applied Band - Aids, ice - packs, and dispensed aspirin, if absolutely necessary.

The student health center, as well as other California State University and Colleges' health facilities, is equipped to handle first aid and emergencies, but also much more. Such diverse programs as physical therapy, nutrition and diet counseling, and a contraceptive clinic give continuous proof that the center is more than the one or two-cot nurse's station of high school days.

The 1979 - 80 budget for the center is $1,086,238. This sum includes salaries and fringe benefits for the doctors and staff, as well as the cost for medications and supplies.

Four full - time, and two part - time general practioners comprise the primary medical staff at the health center. The doctors are state employees, and receive the same benefits as any other state worker, with an added bonus. "We don't have to carry our own malpractice insurance, the state pays for that," commented Dr. Suzanne Snively, director of the student health center.

Other on the staff include four nurses (three full - time and one part - time), five nurse - practitioners, several licensed vocational nurses, and clinical aides. Many part - time specialists are also on the staff, among them, a gynecologist, psychiatrist, orthopedist and opthamologist.

Students are utilized in the programs at the health center. While receiving practical experience, these students may also obtain college credits for their participation. Laboratory technology students are offered a chance to work in a realistic environment at the health center lab. Pre - physical therapy students also gain much experience by working with patients in the physical therapy room.

Basic services offered by the health center are free of charge to any student attending CSUS, and the other "augmented" services may cost a minumim amount. For example, an elected physical at the student health center, one which the student chooses to have, rather than to check for a specific problem, costs $10. An eye examination by the part - time optometrist is $8.50. Obviously these costs are much lower than the prices charged by a private physician or specialist.

The women's clinic provides birth control counseling, veneral disease checks, and prescriptions. Dr. Snively maintains that the consultation and birth control availability is an essential part of the student health center. "We have done it in one fashion or another, even when they said it wasn't right to be included in the state health services," she noted.

On the first floor of the health center is a pharmacy which dispenses prescriptions at cost. An informal survey of two commonly prescribed drugs demonstrates the huge savings that the student would receive, by going to the health center.

Forty 250 milligram capsules of penicillin are $6.20 at the University Pharmacy in the Campus Commons; $4.95 at Gemco, a "discount" store; and 80 cents at the health center.

Sixty 250 milligram capsules of tetracycline, another commonly prescribed antibiotic, are $5.20 at the University Pharmacy; $3.20 at Gemco; and 90 cents at the health center. The prescription order at the health center must be a minimum of 50 cents and may not exceed $3.00.

Considering the huge savings that the students would accrue by going to the health center on campus, when a medical problem arises, a surprising number have either opted for a private physician, or merely chosen not to take advantage of the on - campus assistance. Dr. Snively commented on this phenomenon. "A commuter campus like ours doesn't have as much demand for student services."

Whether or not that is the reason, the fact is that during the 1978 - 79 school year, there were a total of 8,514 first visits to the health center. This figure signifies that only 8,514 full and part - time students attended the health center during that period of time, when the average total enrollment for that same time period was over 20,000.

Some of the students who did take advantage of the health center facilities went more than once or twice, which kept the center busy, but by basically re - treating the same one - third to one - fourth of the total CSUS enrollment.

"The greatest frequency of visits are in gynecology - that's exclusive of birth control; respiratory illnesses are the next most common; gastrointestinal problems are next, followed by sport injuries," Dr. Snively assessed.

However, Dr. Snively feels that indiscriminate visits are of little benefit to college - age students," My feeling about routine physical exams is that for the healthy asymptomatic in this age group, you don't learn that much from an annual phsical ... the acute things are going to make themselves known." Dr. Snively encourages monthly self - examinations of the breasts and regular pap - smears for women, and for men testicular examinations regularly.

Possibly with more public awareness about the health center, the number of individual student visits will increase. A large percentage of our student fee goes to the operating of the health center, so we are entitled to it. There are pamphlets in several campus locations which explain the many services available to the students, so if you are one of the many who hasn't visited the health center, it would probably be worthwhile to check it out.

The CSUS Health Center is more than a first - aid station. The facility offers various health services free or at a nominal cost to students, and dispenses prescription drugs at cost.

Once More, With Feeling

with Brian Hatano

Sick, but not sick enough

Everybody wants to be healthy. That's understandable. But there are days when I wish I was bed - ridden with a non - social disease.

There is a select group that, for some unknown reason (maybe they don't try hard enough), cannot get sick enough to take a day away from work or school. Sickness strikes in small doses, just enough to make them miserable: mucus streams over numb lips from a reddened nose; heavy pressure squeezes within the chest; a raw dry throat is irritated by a gut - wrenchin g cough.

But not bad enough to keep them home.

Being sick could be a blessing. Days off come as often as Christmas and birthdays for some. Illness is a valid excuse for staying away from the rat race for a day or two.

"Hello? Jan?" I wheeze into the black mouthpiece of the phone to the Kennel Editor, Jan Hall. "Oh!) (hah! heh!) dink I can come to work today. I dink I'll be in office today. I dink I'll get some (cough!) of dunnage."

"Brian?" she blasted through the layers of congestion in my head. "Today's production day. Remember? Get your ... in here!"

If your spouse (or friend) has a virus, sharing can take on a new dimension. Body contact is one way to transmit the bug; there are other ways, as well. Hanging around sneezing and coughing people who don't cover their spray of germs — and appear to be on a business to share their misery because they hack in your face — is another way to get that vacation in bed.

I have come close to achieving that state of ill health that maligns the lucky ones. I have captured germs that would have put me away for a few days of soap operas and game shows on TV — if I let them. I let near - collapse, yet went to work and school because I felt I wasn't that sick.

The few times I have caught a healthy dose of germs from some unknown person, I fought off the urge to fall ill because the timing was poor. My last sickness hit when a long - awaited concert attendance and three - day trip was planned around the coughs from an illness for a date.

Sick days are not much welcomed by a disease stricken person. Sitting in front of the TV for five days straight is boring. Getting up to answer the phone is a chore. Reading is difficult. Sleeping is impossible.

"You can't be that sick. You're going to try - put your cage if you don't come in!"

It's nice to feel needed. Today I'll (hmpgh!) be in pretty soon.

That guilt - conscious guy who's work sometimes overflows every desk and a six - pack of Nyquil. Days seem near, perfect considering the whole sick syndrome of staying home; most sick days are employers and employees, and, frankly, an erudite sneezed response to "Why never get sick enough to call in sick?" Thanks, but I'm sorry, and are you sure you're not contagious?

Sick days are for sleeping, reading, watching TV, and the rare days when you're feeling better and can get out of the house for a while.

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